AUGUSTINE DALL'AVA 2023

Academic Qualifications:

Master of Fine Arts, Monash University.

1971 – 73 Diploma Fine Art – Sculpture, Royal Melbourne Institute of Technology

Commissions:

2019	Victorian Arts Centre, Melbourne
2011- 14	Gandel Point Leo Estate Victoria
2004	Queens Plaza, Brisbane
2000	Deakin University Melbourne Campus Victoria
	Pacific Power Sydney
1997-2000	Australian National Korean War Memorial. Canberra
	With Les Kossatz, Sand Helsel and David Bullpitt.
1995	Melbourne International Airport
1981	University of New South Wales
	Ian Potter Sculpture, National Gallery of Victoria

Awards:

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2022	Lorne Small Sculpture Exhibition and Prize Winner.
1996	John David Mooney Foundation, Chicago, USA Visual Arts Export Strategy
1993	ART-OMI, New York
1984	Visual Arts Board Studio, Tuscany, Italy
1982	The Alice Prize, Alice Springs
1979 & 1975	Australia Council, Visual Arts Board Grant

Solo Exhibitions:

2022	Dialogues, Paradoxes and Self-Portraits Metro Gallery, Armadale, Vic.
2016	Configurations (with Pietro Capogreco) 45 Downstairs Gallery Melbourne.
2011	Recent Sculpture BMGART Adelaide
2009	JOURNEY: The sculpture of Augustine Dall'Ava 1975 – 2008 McClelland
	Gallery and Sculpture Park
2008	13 Dialogues John Buckley Gallery Richmond Victoria
2007	Sculptures 2002-2007 John Buckley Gallery Richmond Victoria
2004	New Sculpture Australian Art Resources, Melbourne
2004	Recent Sculpture BMGART Adelaide
2003	Sculpture & Drawings 1983 – 2003 Geelong Gallery Victoria.
2002	If Only Carl Knew Stonington Stables Museum of Art Deakin University
1999, 1994	Australian Galleries, Melbourne
1997, 1993, 19	Australian Galleries, Sydney
1993	Chicago International Art Exposition
1990, 1988, 19	987, 1986, 1984, 1982, Pinacotheca Gallery, Melbourne
1985, 1983	Macquarie Galleries, Sydney

Joint Exhibitions with Geoffrey Bartlett, and Anthony Pryor:

1987	Recent Sculpture, Anima Gallery, Adelaide
1979	'The second and last 108 Gertrude Street Sculpture Show' Fitzroy, Melbourne
1978	Recent Sculpture, Watters Gallery, Sydney
	Made in Fitzroy' Exhibition no. 3. Three Australian Sculptors, Regional
	Development Programme. Visual Arts Board. Hobart, Launceston, Burnie
1977	RMIT Gallery, Melbourne
1976	'108 Gertrude Street Studio Show', Fitzroy, Melbourne
	Realities Gallery, Melbourne
Group Exhib	pitions:
2023	ABSTRACTION: Collectors' Focus Series V Metro Gallery, Armadale, Vic.
2022	BMGArt Roger Myles Painting Matter(s) Augustine Dall'Ava One Dialogue
	and two Paradoxes, Sue Ninham A Dark Place, Adelaide SA.
2022	Small Sculpture Exhibition and Prize Lorne, Victoria
2021	Twentieth Anniversary exhibition: Metro Gallery
2020	McClelland's National Small Sculpture Awards
2019	Melbourne modern RMIT Gallery 344 Swanston Street Melbourne
2018	Chaos and Order RMIT Gallery 344 Swanston Street Melbourne
2017	Collectors' Exhibition 2017 Lauraine Diggins Fine Art North Caulfield Vic
2016	Collectors' Exhibition 2016 Lauraine Diggins Fine Art North Caulfield Vic.
2015	Deakin University Small Sculpture Award 2015 Deakin University Burwood
2013	Victoria.
2014	Elemental. McClelland Gallery and Sculpture Park The Object Divises Leaving Digging Fine Art Nth Coulfield
2014	The Object Divine Lauraine Diggins Fine Art Nth Caulfield Payeletions Souleture from the PMIT Calletian PMIT Callety Malhayens
2012	Revelations. Sculpture from the RMIT Collection. RMIT Gallery Melbourne
2013	From Van Dieman's Land to the MCG Lauraine Diggins Fine Art Nth
2012	Caulfield McClelland Callery & Sanlature
2012	McClelland Sculpture Survey and Award McClelland Gallery & Sculpture
	Park
2011	Bartlett, Byrt, Dall'Ava Langford 120 Landford Street Nth Melbourne
2011	Deakin University Small Sculpture Award Deakin University Art Gallery
2011	The Elements within sculpture. Lauraine Diggins Fine Art North Caulfield
2010	Victoria De la
2010	Deakin University Small Sculpture Award Deakin University Art Gallery
	A Private View: Art Collecting in the City of Glen Eira. Glen Eira City
• • • • •	Council Gallery
2009	The freedom of angels Sculpture in a century of upheaval Geelong Gallery
	Victoria
	Deakin University Small Sculpture Award Deakin University Art Gallery
2008	Winter Collector's Exhibition John Buckley Gallery Richmond Victoria
2007	Something old, something new John Buckley Gallery Richmond Victoria
2005	ART OMI Australia Retrospective Cell Block Theatre, National Art School,
	Sydney NSW
	Contempora 2 Gallery NewQuay, Docklands Melbourne
2004	Open Air Sculpture Exhibition Qdos Arts Lorne Vic
	Precious Platters Jewish Museum of Australia, Melbourne

2003	McClelland Survey & Award 2003 McClelland Gallery & Sculpture Park Less is More BMGART Adelaide
	Against the Grain McClelland Gallery & Sculpture Park
	Sculpture at RMIT during the Jomantas Years RMIT Gallery
2002	Focus on Sculpture 2002 Axia Modern Art, Armadale
	Central Goldfields Sculpture Prize and Exhibition Central Goldfields
	Art Gallery Maryborough Victoria
	Festival of Sculpture Toorak Village, Curator Ken Scarlett
2001	Wall Constructions, Smyrnios Gallery, Australia
	Colour. Smyrnios Gallery Australia. Curator Prof. Jenny Zimmer
	Woollahra Sculpture Prize Sydney NSW
2000	Regeneration – Sculpture and Paintings from the Permanent
	Collection. McClelland Gallery Victoria
	Fine Paintings, Sculpture and Tapestry. Australian Galleries, Sydney.
	Easter 2000 Sculpture Show. Qdos Gallery Lorne. Victoria
	The Importance of Being Small. Defiance Gallery Sydney
1000	Paintings and Sculpture, Australian Galleries, Melbourne and Sydney
1999	Cinderella's Gems: Art and the Intellectual Mission, 20th Century Australian
	Art from University Collections in N.S.W
	We Are Australian, Victorian Art Centre
1007/00	Sculpture, Australian Galleries, Sydney
1997/98	Notations. Victoria University Gallery. Melbourne
1997	House and Garden. Sculpture Heidelberg Austin & Repatriation Medical Centre
1997	Australian Galleries, Melbourne
1997	The Japan Inspiration', Art Gallery of Western Australia
1996	Fifth Australian Contemporary Art Fair, Melbourne
1770	Tolarno Galleries in association with United Overseas Bank Ltd. Singapore
	Australian Galleries, Sydney
	Art Chicago 1996 at Navy Pier, Chicago Illinois, USA
1995	Australian Galleries, Melbourne
	S.O.F.A. Miami Exposition, Miami, USA
1994	Fourth Australian Contemporary Art Fair, Melbourne
1993	Art Chicago, 'The New Pier Show', Chicago Illinois, USA
	'Sight Regained', Fred Hollows Foundation and Ivan Dougherty Gallery,
	Sydney
	Art – Omi, New York
	Sur – Real with Les Kossatz, Monash Studios, Melbourne
	Just Sculpture, Ballarat Fine Art Gallery
1992	Third Australian Contemporary Art Fair, Melbourne
	A tribute to Anthony Pryor, Realities Gallery, Melbourne
	Hollows 'Sight Regained' Exhibition, Westpac Gallery, Melbourne
1001	Group Sculpture Show, Meridian / Australian Galleries, Melbourne
1991	Graeme Sturgeon Memorial Fund, Powell Street Gallery, Melbourne
	Eltham Art Awards
1000	Sculpture and Drawings, Australian Galleries, Melbourne
1990	Second Australian Contemporary Art Fair, Melbourne
	On – Site, Sculpture in City Spaces, City of Melbourne
1000	Gold Coast City Art Prize for Sculpture, Gold Coast City Art Gallery
1988	Mildura Sculpture Triennial

	Pinacotheca Group Show- Pinacotheca Gallery, Melbourne
	Episode 1 – Caulfield Arts Complex
	A Group Show, Melbourne
1987	Sculpture III, The Lewers Bequest and Penrith Regional Art Gallery
	Third Australian Sculpture Triennial, NGV Victoria
1986	Sculpture – Wollongong City Art Gallery
	Mixed Sculpture, La Trobe Valley Arts Centre
	Hugh Williamson Prize, Ballarat Art Gallery
1985 - 84	'Two Australian Sculptors' with Anthony Pryor, Schema Gallery, Florence,
	Italy
1984	'Australian Sculpture Now', Second Australian Sculpture Triennial, NGV
	'Sculptors as Craftsmen' Meat Market, Melbourne
1983	'August Works' Meat Market, Melbourne
1982	'Eighth Mildura Sculpture Triennial'
	'The Alice Prize', Alice Springs
1981	'First Australian Sculpture Triennial', La Trobe University, Melbourne
	'Ian Potter Commission', National Gallery of Victoria
1980	'Some Contemporary Australian Sculpture, Newcastle Regional Art Gallery
1979	'Caulfield Invitation Sculpture' Exhibition, Caulfield Arts Centre
1978	'Seventh Mildura Sculpture Triennial', Mildura Arts Complex

Public Collections:

Australian National Gallery, Canberra; Australian National Korean War Memorial, Dept of Vet Affairs / Australian War Memorial; Burnie Art Gallery, Tasmania; Ballarat Art Gallery, Ballarat; Deakin University Art Collection; McClelland Gallery Victoria; National Gallery of Victoria, Melbourne; Parliament House, Canberra; Private Collections in Australia, Europe, U.S.A; State Bank of New South Wales; Swinburne University; University of New South Wales; Victorian Arts Centre, Melbourne; Western Australia Art Gallery, Perth; RMIT University Melbourne; Australian Catholic University Art Collection.

Corporate Collections

Benson's Property Group, Arthur Andersen Chartered Accountants, Melbourne; Chifley Tower, Sydney; Collins Place, Melbourne; Conflict Management, Melbourne; Design Works Australia, Melbourne; Melbourne International Airport; Mercer, Melbourne; State Bank of NSW; Pacific Power, Sydney; Gandel Retail Management.

Bibliography - Augustine Dall'Ava

Anthony Pryor, Geoffrey Bartlett, Augustine Dall'ava: August 8 – August 26. 1977, RMIT Gallery

Art Chicago 1996 at Navy Pier May 10th-14th, Thomas Blackman & Associates, Chicago, p.409

Art Chicago 1994 the New Pier Show, May 4th, 9th, Thomas Blackman & Associates, Chicago, p327

Battersby, Dr J. 'Art and Airports 2' in Craft Arts International No 37, 1996 pp. 49-64

Bellamy, L. Images of life as a balancing act. The Age Review p7 6th Nov 2004

Bellamy, L., 'Oz Art in Chicago', in The Age: Today, May 10, p.7, 2000

'Be sincere, and miss your fortune', in *The Mercury*, September 12, p.16, 1978

Broughton, L., 'Bringing art back to the people via Fitzroy', in *The Mercury*, September 9, p.14,1978

Borlase, N., 'The quiet progress of Ian McKay' The Sydney Morning Herald, March 18, 1978

Borlase, N., 'Watter's Exhibition', review in *The Sydney Morning Herald* 18 March 1978

Buckley, J; 13 Dialogues 2000 – 2008 (catalogue)

Catalano, G., 'Bomberg works not truly representative', in *The Age*, September 20, p.14, 1988

Catalano, G., 'Plate's two moods: optimism, mystery', in *The Age*, June 25, p. 14, 1987

Clarke, R., 'A treat to mark Hughan's 90th birthday', in *The Age*, August 17, p. 14, 1983

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Crayford, M. and Graeme Sturgeon (1987) *Sculpture III*, May 8-14 June, The Lewers Bequest and Penrith Regional Art Gallery

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Farouque, F., 'Art for our walls of power', in *The Age*, December 30, p.14, 1994

Flanders, R., 'Hanging around Melbourne', in *Farrago*, October 21, p.12, 1977

Flanders, R., 'Three Sculptors', in Farrago, No.5 August 1977

Galbally Ann If Only Carl Knew A Sculptural Series 1989-2001

Gold Coast City Art Prize for Sculpture 8 September- 7 October 1990, Gold Coast City Art Gallery

Gilchrist, M., 'Aiming at quality pays off', in *The Age*, July 3, 1974

Gilchrist, M., 'Artwork takes off in airport terminals', in *The Weekend Australian*, May 3-4,p17,1997

Gilchrist, M., 'Palid reflection of the past', in *The Age*, August 17, 1977

Granat, A., 'Taking Oz Art to the world', in *The Melbourne Times*, November 10, p.15, 1993

Grishin, S., 'Sculptors maintain integrity', in the Canberra Times, May, 1978

Hawley, J., 'Shape of the New' in *The Age: Good Weekend*, June 12, pp. 18-25, 1993

Heathcote, C., 'Shifting from metaphysical to the physical', in *The Age*, November 12, p.15, 1993

Holmes, J.(1978) *Made in Fitzroy: Exhibition 3.Three Australian Sculptors* ', Visual Arts Board,

Gardner Printing,

Hopkins, T., Angelika Oehme, and Pat Sabine (1990) *On-site: Sculpture in city spaces*, *Fourth Australian Sculpture Triennial*, 13th Sept to 28th Oct, City of Melbourne.

Hudson, S., 'Sculptor tells a sad tale', in *The Herald Sun*, April 15, p.114, 2000

'Ian Potter Sculpture Commission', in The Age, July 22, 1981

Lew, C., 'A movable feast of sculpture', in *The Melbourne Times*, September 19, p.16, 1990

Longo, E., 'This could be the start of [the]multi-function polis', in *The Age*, May 7, p.4, 1990

Lynn, E., 'Triumphant return to form', in *The Weekend Australian*, June 16-17, p.9, 1990

Lynn, E., 'Letter from Australia: Made in Fitzroy; Three Australian Sculptors', in *Art International* Vol XXII no5-6, 1978 pp 204-209

Makin, J. 'Choice Views', in *The Herald Sun*, April, 1999

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McCulloch, A. 'Brilliance out of the blue', in The Herald, July 3, 1974

McCulloch, A. 'Helping hand for Sculpture', in *The Herald*, July 9, p.18, 1981

McCulloch, A. 'Icy work in a certain light', in *The Herald*, October 14, p.30, 1976

McCulloch, S. 'A director with his own philosophy', in *The Age*, September 28, p.21, 1982

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McIntyre, A. 'Three Masters', in *The Australian*, March 18, 1978

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Millar, R. 'Joyous Painting', in *The Herald*, September 30, p. 31, 1982

Millar, R. 'The bitter taste', in *The Herald*, June 7, p.27, 1984

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Short, S., 'Timber drawings in space', in Sydney Morning Herald, February 17, 1983

'Sight Regained'1992 Fred Hollows Foundation Westpac Gallery, Melbourne

S.O.F.A Miami Exposition, 1995 Expressions of Culture, Florida, inc. Chicago

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Sturgeon, G. (1991) *Contemporary Australian Sculpture*, Craftsman House, Roseville, NSW pp13-16

Sturgeon, G., 'Doing it their way', in *The Australian*, October 22, p.12, 1976

Sturgeon, G., 'Piecemeal revelation', in *The Australian*, August 16, 1977

Sturgeon, G., 'Revelations', in *The Australian*, October 4, 1978

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