

AUGUSTINE DALL'AVA 2025

Academic Qualifications:

- 1994 Master of Fine Arts, Monash University.
1971 – 73 Diploma Fine Art – Sculpture, Royal Melbourne Institute of Technology

Commissions:

- 2019 Victorian Arts Centre, Melbourne
2011- 14 Gandel Point Leo Estate Victoria
2004 Queens Plaza, Brisbane
2000 Deakin University Melbourne Campus Victoria
Pacific Power Sydney
1997-2000 Australian National Korean War Memorial. Canberra
With Les Kossatz, Sand Helsel and David Bullpitt.
1995 Melbourne International Airport
1981 University of New South Wales
Ian Potter Sculpture, National Gallery of Victoria

Awards:

- 2022 Lorne Small Sculpture Exhibition and Prize Winner.
1996 John David Mooney Foundation, Chicago, USA Visual Arts Export Strategy
1993 ART-OMI, New York
1984 Visual Arts Board Studio, Tuscany, Italy
1982 The Alice Prize, Alice Springs
1979 & 1975 Australia Council, Visual Arts Board Grant

Solo Exhibitions:

- 2024 Metamorphosis: (with Gus Leunig) Salt Contemporary Queenscliff.
2022 *Dialogues, Paradoxes and Self-Portraits* Metro Gallery, Armadale, Vic.
2016 *Configurations (with Pietro Capogreco)* 45 Downstairs Gallery Melbourne.
2011 *Recent Sculpture* BMGART Adelaide
2009 JOURNEY: The sculpture of Augustine Dall'Ava 1975 – 2008 McClelland Gallery and Sculpture Park
2008 *13 Dialogues* John Buckley Gallery Richmond Victoria
2007 *Sculptures 2002-2007* John Buckley Gallery Richmond Victoria
2004 *New Sculpture* Australian Art Resources, Melbourne
2004 *Recent Sculpture* BMGART Adelaide
2003 *Sculpture & Drawings 1983 – 2003* Geelong Gallery Victoria.
2002 *If Only Carl Knew* Stonington Stables Museum of Art Deakin University
1999, 1994 Australian Galleries, Melbourne
1997, 1993, 1990 Australian Galleries, Sydney
1993 Chicago International Art Exposition
1990, 1988, 1987, 1986, 1984, 1982, Pinacotheca Gallery, Melbourne
1985, 1983 Macquarie Galleries, Sydney

Joint Exhibitions with Geoffrey Bartlett, and Anthony Pryor:

- 1987 *Recent Sculpture*, Anima Gallery, Adelaide
1979 ‘*The second and last 108 Gertrude Street Sculpture Show*’ Fitzroy, Melbourne
1978 *Recent Sculpture*, Watters Gallery, Sydney
 Made in Fitzroy’ Exhibition no. 3. Three Australian Sculptors, Regional
 Development Programme. Visual Arts Board. Hobart, Launceston, Burnie

1977 RMIT Gallery, Melbourne
1976 ‘108 Gertrude Street Studio Show’, Fitzroy, Melbourne
 Realities Gallery, Melbourne

Group Exhibitions:

- 2025 *Summer Salon/Little Treasures* Lennox Street Gallery Richmond Vic.
2024 *Deakin University Small Sculpture Award 2024* Deakin University Burwood
 Victoria
2023 *ABSTRACTION: Collectors’ Focus Series V* Metro Gallery, Armadale, Vic.
2022 **BMG**Art Roger Myles Painting Matter(s) Augustine Dall’Ava One Dialogue
 and two Paradoxes, Sue Ninham A Dark Place, Adelaide SA.
2022 *Small Sculpture Exhibition and Prize* Lorne, Victoria
2021 *Twentieth Anniversary exhibition:* Metro Gallery
2020 McClelland’s National Small Sculpture Awards
2019 *Melbourne modern* RMIT Gallery 344 Swanston Street Melbourne
2018 *Chaos and Order* RMIT Gallery 344 Swanston Street Melbourne
2017 *Collectors’ Exhibition 2017* Lauraine Diggins Fine Art North Caulfield Vic
2016 *Collectors’ Exhibition 2016* Lauraine Diggins Fine Art North Caulfield Vic.
2015 *Deakin University Small Sculpture Award 2015* Deakin University Burwood
 Victoria.
 Elemental. McClelland Gallery and Sculpture Park
2014 *The Object Divine* Lauraine Diggins Fine Art Nth Caulfield
 Revelations. Sculpture from the RMIT Collection. RMIT Gallery Melbourne
2013 *From Van Dieman’s Land to the MCG* Lauraine Diggins Fine Art Nth
 Caulfield
2012 *McClelland Sculpture Survey and Award* McClelland Gallery & Sculpture
 Park
 Bartlett, Byrt, Dall’Ava Langford 120 Landford Street Nth Melbourne
2011 *Deakin University Small Sculpture Award* Deakin University Art Gallery
2011 *The Elements within sculpture.* Lauraine Diggins Fine Art North Caulfield
 Victoria
2010 *Deakin University Small Sculpture Award* Deakin University Art Gallery
 A Private View: Art Collecting in the City of Glen Eira. Glen Eira City
 Council Gallery
2009 *The freedom of angels* Sculpture in a century of upheaval Geelong Gallery
 Victoria
 Deakin University Small Sculpture Award Deakin University Art Gallery
2008 *Winter Collector’s Exhibition* John Buckley Gallery Richmond Victoria
2007 *Something old, something new* John Buckley Gallery Richmond Victoria
2005 *ART OMI Australia Retrospective* Cell Block Theatre, National Art School,
 Sydney NSW

- 2004 *Contempora 2* Gallery NewQuay, Docklands Melbourne
Open Air Sculpture Exhibition Qdos Arts Lorne Vic
Precious Platters Jewish Museum of Australia, Melbourne
- 2003 *McClelland Survey & Award 2003* McClelland Gallery & Sculpture Park
Less is More **BMGART** Adelaide
Against the Grain McClelland Gallery & Sculpture Park
Sculpture at RMIT during the Jomantas Years RMIT Gallery
- 2002 *Focus on Sculpture 2002* Axia Modern Art, Armadale
Central Goldfields Sculpture Prize and Exhibition Central Goldfields
 Art Gallery Maryborough Victoria
Festival of Sculpture Toorak Village, Curator Ken Scarlett
- 2001 *Wall Constructions*, Smyrnios Gallery, Australia
Colour. Smyrnios Gallery Australia. Curator Prof. Jenny Zimmer
 Woollahra Sculpture Prize Sydney NSW
- 2000 *Regeneration – Sculpture and Paintings from the Permanent
 Collection*. McClelland Gallery Victoria
Fine Paintings, Sculpture and Tapestry. Australian Galleries, Sydney.
Easter 2000 Sculpture Show. Qdos Gallery Lorne. Victoria
The Importance of Being Small. Defiance Gallery Sydney
Paintings and Sculpture, Australian Galleries, Melbourne and Sydney
- 1999 *Cinderella's Gems: Art and the Intellectual Mission, 20th Century Australian
 Art from University Collections in N.S.W*
We Are Australian, Victorian Art Centre
Sculpture, Australian Galleries, Sydney
- 1997/98 *Notations*. Victoria University Gallery. Melbourne
- 1997 *House and Garden. Sculpture* Heidelberg Austin & Repatriation Medical
 Centre
- 1997 Australian Galleries, Melbourne
The Japan Inspiration’, Art Gallery of Western Australia
- 1996 Fifth Australian Contemporary Art Fair, Melbourne
 Tolarno Galleries in association with United Overseas Bank Ltd. Singapore
 Australian Galleries, Sydney
Art Chicago 1996 at Navy Pier, Chicago Illinois, USA
- 1995 Australian Galleries, Melbourne
S.O.F.A. Miami Exposition, Miami, USA
- 1994 *Fourth Australian Contemporary Art Fair*, Melbourne
- 1993 *Art Chicago, ‘The New Pier Show’*, Chicago Illinois, USA
‘Sight Regained’, Fred Hollows Foundation and Ivan Dougherty Gallery,
 Sydney
Art – Omi, New York
Sur – Real with Les Kossatz, Monash Studios, Melbourne
Just Sculpture, Ballarat Fine Art Gallery
- 1992 *Third Australian Contemporary Art Fair*, Melbourne
A tribute to Anthony Pryor, Realities Gallery, Melbourne
Hollows ‘Sight Regained’ Exhibition, Westpac Gallery, Melbourne
Group Sculpture Show, Meridian / Australian Galleries, Melbourne
- 1991 *Graeme Sturgeon Memorial Fund*, Powell Street Gallery, Melbourne
 Eltham Art Awards
Sculpture and Drawings, Australian Galleries, Melbourne
- 1990 *Second Australian Contemporary Art Fair*, Melbourne

- On – Site, Sculpture in City Spaces*, City of Melbourne
Gold Coast City Art Prize for Sculpture, Gold Coast City Art Gallery
 1988 *Mildura Sculpture Triennial*
Pinacotheca Group Show- Pinacotheca Gallery, Melbourne
Episode 1 – Caulfield Arts Complex
A Group Show, Melbourne
 1987 *Sculpture III, The Lewers Bequest and Penrith Regional Art Gallery*
Third Australian Sculpture Triennial, NGV Victoria
 1986 *Sculpture – Wollongong City Art Gallery*
Mixed Sculpture, La Trobe Valley Arts Centre
Hugh Williamson Prize, Ballarat Art Gallery
 1985 - 84 *‘Two Australian Sculptors’ with Anthony Pryor*, Schema Gallery, Florence, Italy
 1984 *‘Australian Sculpture Now’*, *Second Australian Sculpture Triennial*, NGV
‘Sculptors as Craftsmen’ Meat Market, Melbourne
 1983 *‘August Works’* Meat Market, Melbourne
 1982 *‘Eighth Mildura Sculpture Triennial’*
‘The Alice Prize’, Alice Springs
 1981 *‘First Australian Sculpture Triennial’*, La Trobe University, Melbourne
‘Ian Potter Commission’, National Gallery of Victoria
 1980 *‘Some Contemporary Australian Sculpture’*, Newcastle Regional Art Gallery
 1979 *‘Caulfield Invitation Sculpture’ Exhibition*, Caulfield Arts Centre
 1978 *‘Seventh Mildura Sculpture Triennial’*, Mildura Arts Complex

Public Collections:

Australian Catholic University Melbourne, Australian National Gallery, Canberra; Australian National Korean War Memorial, Dept of Vet Affairs / Australian War Memorial; Burnie Art Gallery, Tasmania; Ballarat Art Gallery, Ballarat; Deakin University Art Collection; McClelland Gallery Victoria; National Gallery of Victoria, Melbourne; Parliament House, Canberra; Private Collections in Australia, Europe, U.S.A; State Bank of New South Wales; Swinburne University; University of New South Wales; Victorian Arts Centre, Melbourne; Western Australia Art Gallery, Perth; RMIT University Melbourne; Australian Catholic University Art Collection.

Corporate Collections

Benson’s Property Group, Arthur Andersen Chartered Accountants, Melbourne; Chifley Tower, Sydney; Collins Place, Melbourne; Conflict Management, Melbourne; Design Works Australia, Melbourne; Melbourne International Airport; Mercer, Melbourne; State Bank of NSW; Pacific Power, Sydney; Gandel Retail Management.

Bibliography – Augustine Dall’Ava

Anthony Pryor, Geoffrey Bartlett, Augustine Dall’ava: August 8 – August 26. 1977, RMIT Gallery

Art Chicago 1996 at Navy Pier May 10th-14th, Thomas Blackman & Associates, Chicago, p.409

Art Chicago 1994 the New Pier Show, May 4th, 9th, Thomas Blackman & Associates, Chicago, p327

Augustine Dall'Ava: The Sculptor *Ken Scarlett* 2022

Battersby, Dr J. 'Art and Airports 2' in *Craft Arts International* No 37, 1996 pp. 49-64

Bellamy, L. Images of life as a balancing act. *The Age Review* p7 6th Nov 2004

Bellamy, L., 'Oz Art in Chicago', in *The Age: Today*, May 10, p.7, 2000

'Be sincere, and miss your fortune', in *The Mercury*, September 12, p.16, 1978

Broughton, L., 'Bringing art back to the people via Fitzroy', in *The Mercury*, September 9, p.14, 1978

Borlase, N., 'The quiet progress of Ian McKay' *The Sydney Morning Herald*, March 18, 1978

Borlase, N., 'Watter's Exhibition', review in *The Sydney Morning Herald* 18 March 1978

Buckley, J; 13 Dialogues 2000 – 2008 (catalogue)

Catalano, G., 'Bomberg works not truly representative', in *The Age*, September 20, p.14, 1988

Catalano, G., 'Plate's two moods: optimism, mystery', in *The Age*, June 25, p. 14, 1987

Clarke, R., 'A treat to mark Hughan's 90th birthday', in *The Age*, August 17, p. 14, 1983

Contemporary Visions Australian Catholic University P62-63 2023

Crafti, S Request, response, reaction. The designers of Australia and New Zealand

Crayford, M. and Graeme Sturgeon (1987) *Sculpture III*, May 8-14 June, The Lewers Bequest and Penrith Regional Art Gallery

'Dall'Ava delivers the knowledge', in *Network:Deakin University Newsletter*, March 14, 2, p.1, 2001

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Dutkiewicz Adam "Imagery to titillate" The Advertiser May 2004

Edwards Geoffrey *Augustine Dall'Ava Sculpture and Drawings 1983-2003*

Eckett and Enquist Melbourne modern European art and design at RMIT since 1945

Farouque, F., 'Art for our walls of power', in *The Age*, December 30, p.14, 1994

Flanders, R., 'Hanging around Melbourne', in *Farrago*, October 21, p.12, 1977

Flanders, R., 'Three Sculptors', in *Farrago*, No.5 August 1977

Galbally Ann *If Only Carl Knew* A Sculptural Series 1989-2001

Gold Coast City Art Prize for Sculpture 8 September- 7 October 1990, Gold Coast City Art Gallery

Gilchrist, M., 'Aiming at quality pays off', in *The Age*, July 3, 1974

Gilchrist, M., 'Artwork takes off in airport terminals', in *The Weekend Australian*, May 3-4, p17, 1997

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Granat, A., 'Taking Oz Art to the world', in *The Melbourne Times*, November 10, p.15, 1993

Grishin, S., 'Sculptors maintain integrity', in the *Canberra Times*, May, 1978

Hawley, J., 'Shape of the New' in *The Age: Good Weekend*, June 12, pp. 18-25, 1993

Heathcote, C., 'Shifting from metaphysical to the physical', in *The Age*, November 12, p.15, 1993

Holmes, J.(1978)'*Made in Fitzroy: Exhibition 3.Three Australian Sculptors*', Visual Arts Board,
Gardner Printing,

Hopkins, T., Angelika Oehme, and Pat Sabine (1990) *On-site: Sculpture in city spaces, Fourth Australian Sculpture Triennial, 13th Sept to 28th Oct*, City of Melbourne.

Hudson, S., 'Sculptor tells a sad tale', in *The Herald Sun*, April 15, p.114, 2000

'Ian Potter Sculpture Commission', in *The Age*, July 22, 1981

Lew, C., 'A movable feast of sculpture', in *The Melbourne Times*, September 19, p.16, 1990

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Makin, J. 'Copy-book art that lacks style', in *The Sun*, July 3, 1974

McCulloch, A. 'Brilliance out of the blue', in *The Herald*, July 3, 1974

McCulloch, A. 'Helping hand for Sculpture', in *The Herald*, July 9, p.18, 1981

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- Sculptors as Craftsmen*, Meat Market Craft Centre, North Melbourne
- Short, S., 'Timber drawings in space', in *Sydney Morning Herald*, February 17, 1983
- '*Sight Regained*' 1992 Fred Hollows Foundation Westpac Gallery, Melbourne
- S.O.F.A Miami Exposition, 1995 Expressions of Culture*, Florida, inc. Chicago
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Sturgeon, G., 'Revelations', in *The Australian*, October 4, 1978

Sturgeon, G. *Sculpture* (1986) Wollongong City Art Gallery

'The art of progress and discovery', in *The Age*, Feature, July 9, p.7, 1996

Third Australian Sculpture Triennial: 16 September to 22 October 1987, National Gallery of Victoria [catalogue of an exhibition held at the National Gallery of Victoria et al (3 other galleries)]

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